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Virtual Muse: Experiments In Computer Poetry by Charles O

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Virtual muse : experiments in computer poetry (eBook, 1996

Virtual Muse Charles O. Hartman Published by Wesleyan University Press Hartman, O.. Virtual Muse: Experiments in Computer Poetry. Middletown: Wesleyan University Press, 1996.

Virtual Muse

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In this engaging, accessible memoir, Charles Hartman shows how computer programming has helped him probe poetry's aesthetic possibilities. He discusses the nature of poetry itself and his experiences with primitive computer-generated poetry programs and -- illustrated with sample computer-produced verses -- traces the development of more advanced hardware and software.

Virtual Muse: Experiments in Computer Poetry | ELMCIP

Having established the concept of a virtual laboratory and examined the properties of interactive screen experiments, we will examine in detail the benefits such resources can bring. In summary, the key areas of benefit are; accessibility, training and augmentation.

THE VIRTUAL LABORATORY AND INTERACTIVE SCREEN EXPERIMENTS

The MUSE experiment seeks to resolve this puzzle by simultaneously measuring elastic electron and muon scattering on the proton, in both charge states, thereby providing new information to the puzzle.

(PDF) The MUSE experiment - ResearchGate

Adobe PDF eBook 5.1 MB Charles O. Hartman (Author) CHARLES O. HARTMAN is Professor of English and Poet in residence at Connecticut College, author of *Glass Enclosure* (Wesleyan Poetry, 1995) and *Jazz Text* (1991), and coauthor of *Sentences* (1995).

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